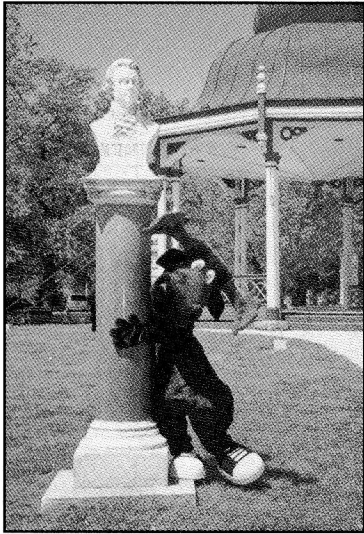


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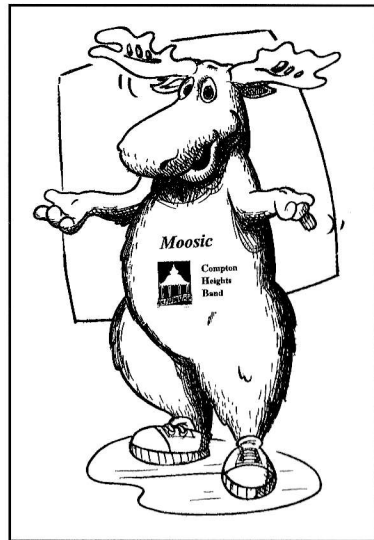
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For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

Musical Mondays

Sousa Saturdays

2002



Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 30; July 7, 14, 21, 28, and August 4
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 1, 8, 15, 22, 29, and August 5
Tower Grove Park, Grand & Magnolia, 7:30 PM

Sousa Saturdays

Saturdays - July 20, 27 and August 3rd
Laumeier Sculpture Park, 7:00 PM





H O F F M E I S T E R M O R T U A R I E S

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The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, this year the Band is presenting *Sousa Saturdays*, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council and will be appearing at the Joplin Pops in Joplin, Missouri next June. This marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

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Don't Miss Compton Heights Band Upcoming Concerts!

Saturday, September 21, 2002
Webster Groves Jazz Festival, Main Stage, 2:00 PM

Friday, November 29, 2002
Old Courthouse, Tree Lighting Ceremony, 12:00 PM

Monday, December 23, 2002
Powell Symphony Hall, 8:00 PM

America's Band, America's Music!

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!
Free Official Bandwagon T-shirt with Every Membership!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

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 (314) 776-2227, FAX (314) 772-9797 web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

<u>Announcer</u> Lucy Schroeder	Catherine Reitz Becky Shiflet Bob Shiflet Jaynie Tatro Dawn Wetzzel	Mary Weber
<u>Flute</u> Michelle Hangge Amanda Hanson Elizabeth Jones Carol Marsh Kristen Marsh Elizabeth Watt	<u>Alto Saxophone</u> Chris Florek Nancy Glaser Brad Long <u>Tenor Saxophone</u> Kevin O'Connor <u>Baritone Saxophone</u> Doug Sharp	<u>French Horn</u> Lynn Broeder Jennifer Blankenship Cheryl Hoard Paul Thomas Brian Werner
<u>Flute/Piccolo</u> Carol Marsh	<u>Bassoon</u> Dawn Pilger Harry Swanger	<u>Euphonium</u> Casey Fischer Ryan Ross
<u>Oboe</u> Diane Lieser	<u>Clarinet</u> Steve Abraham Kelly Austermann John Kennedy Bryan Kirchoff Carl Lang Katie O'Connor	<u>Trombone</u> Lindsay Barth David Horger Tim Powers Ed Redmond Dan Redmond
<u>Trumpet</u> Martin J. Andrews Lisa Blackmore Mark Blackmore Paul Florek Charles Hokayem David MacDonald Galen Murphy Robert Redmond Robert Souza George Stroud Steve Tatro Ken Tiefenbrunn	<u>Percussion</u> Gary Fischer Adam Kopff Wm.Shane Williams	<u>Tuba</u> Jeff Hoard Jon Schroeder

Edward Dolbashian

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

Windsor Theatre Group

<u>Accompanist</u> Nancy Mayo	<u>Mezzo-soprano</u> Terree Rowbottom	<u>Tenors</u> Chester Pidduck John Thomas
<u>Sopranos</u> Tina Marie Coleman Jill Holmes Cheri Ann Schear	<u>Altos</u> Catherine Edwards Kopff Natalie Wisdom	<u>Baritones</u> Ed Golterman Rev. David C. Pelsue Jeff Stewart

The Compton Heights Concert Band

Sousa Saturdays #3 Saturday, August 3, 2002 - Laumeier Sculpture Park

Sunday Serenades #6 Sunday, August 4, 2002 - Francis Park

Musical Mondays #6 Monday, August 5, 2002 - Tower Grove Park

Hugh Smith, Tenor
Norree Boyd, Soprano
Windsor Theatre Group

Program

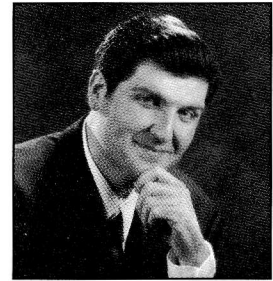
Die Fledermaus Overture	Johann Strauss
The Red Mill Highlights Windsor Theatre Group	Victor Herbert
I Know and Coming Home Norree Boyd, Soprano	Charles Willeby / Sousa
The Gold Bug March	Victor Herbert
Un bel di vedremo from <i>Madama Butterfly</i> Norree Boyd, Soprano	Giacomo Puccini Arr. by Donald W. Stauffer
Vesti la Giubba from <i>Pagliacci</i> Hugh Smith, Tenor	Leoncavallo/Arr. D.W. Stauffer Arr. by Leonard Smith
O Soave Fanciulla from <i>La Boheme</i> Norree Boyd, Soprano and Hugh Smith, Tenor	Giacomo Puccini Arr. by Donald W. Stauffer
Excerpts from <i>Carousel</i> and <i>West Side Story</i> Hugh Smith, Tenor and Norree Boyd, Soprano	Rodgers&Hammerstein/Bernstein
Intermission	
El Capitan March from <i>El Capitan</i>	John Philip Sousa
Come Boys/Drinking Song from <i>The Student Prince</i> Windsor Theatre Group	Sigmund Romberg
Golden Days from <i>The Student Prince</i> Hugh Smith, Tenor	Sigmund Romberg
Deep in My Heart from <i>The Student Prince</i> Hugh Smith, Tenor; Norree Boyd, Soprano	Sigmund Romberg
I'll Walk With God from <i>The Student Prince</i> Hugh Smith, Tenor; Windsor Theatre Group	Arr. R. Hayman/Jerry Robinson
March from <i>Carmen</i>	Bizet-Bellis
French Military Marching Song from <i>The Desert Song</i> Windsor Theatre Group	Sigmund Romberg
Desert Song from <i>The Desert Song</i> Hugh Smith, Tenor	Sigmund Romberg
Serenade from <i>The Student Prince</i> Hugh Smith, Tenor	Sigmund Romberg

The Compton Heights Concert Band Thanks our Summer Sponsors!

Blue Bunny Ice Cream, Blue Ribbon REALTORS, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, The Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, Modesto Spanish Tapas Bar & Restaurant, Regional Arts Commission, St. Louis Parks, Recreation & Forestry Department, Southwest Bank, St. Louis Philanthropic Organization, Tower Grove Park, and The Bandwagon.

Hugh Smith

Hugh Smith hails from Lebanon, Ohio. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia. He has appeared with orchestras and opera companies all over the world.



Hugh has appeared as guest soloist with the Compton Heights Concert Band every year since 1997. Audiences in St. Louis who have heard him perform with the Band or with the St. Louis Symphony, continue to demand his return! He will be back for the Band's annual Powell Hall concert on Monday, Dec. 23, 2002.

Fans tour the world! Many have traveled the world to see Hugh perform. In the last four years, groups have traveled to Amsterdam, Hamburg, Detroit, Toronto, Paris and London. The tours are guided by Harry & Kitty Swanger. The next tour is Munich, September 25th-October 1, 2002, for Manon Lescaut. Inquire regarding limited slots at the promotional table. Talk to Kitty or Harry Swanger.

Awards: 1993 International Friedrich Schorr Competition, 1994 Metropolitan Opera National Auditions, 1994 Mario Lanza Competition, 1995 Luciano Pavarotti International Competition, 1996 Placido Domingo International Competition, 1997 Sullivan Foundation Award.

Soloist with: American Symphony Orchestra and Concert Chorale of New York, Fort Wayne Symphony, Kennedy Center Awards in honor of Luciano Pavarotti, Philadelphia Orchestra, Pacific Symphony Orchestra, and St. Louis Symphony Orchestra.

Concert Performances: Beethoven's Ninth (Puerto Rico Symphony), Die Liebe der Danae (Avery Fisher Hall, NY), Dvorak's Stabat Mater (Beethovenhall, Bonn), Giovanna d'Arco (Carnegie Hall), Le Roi Arthus (Avery Fisher Hall), Les Troyens (Edinburgh Festival), Nabucco (Carnegie Hall), Tosca (Met in the Parks, NY), Verdi Requiem (Bologna, teatro comunale).

World Premier: An American Requiem by Richard Danielpour on November 14/15, 2001.

Recordings: An American Requiem by Richard Danielpour; King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY); several Compton Heights Band appearances.

Opera Performances: Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, Lisbon); Forrester, Attila (Lyric Opera of Chicago, Bologna, Parma); Cavaradossi, Tosca (Netherlands Opera); Des Grieux, Manon Lescaut (Opera Pacific); Don Carlo, Don Carlo (Opera de Paris); Don Jose, Carmen (Toledo Opera; Michigan Opera Theatre, Detroit); Duke, Rigoletto (Hamburg); Faust, Faust (Dayton); King Midas, Die Liebe der Danae (Avery Fisher, NY); Laca, Jenufa (Lyric Opera of Chicago, Charleston, Spoleto USA); Lenski, Eugene Onegin (Academy of Vocal Arts, Phil.); Manrico, Il Trovatore (Academy of Vocal Arts, Phil.); Matteo, Arabella (Chatelet Theatre de Musicale de Paris); Pollione, Norma (Opera Geneve, Berlin Staatsoper); Pinkerton, Madama Butterfly (Houston, San Francisco, Napoli, Teatro San Carlo); Riccardo, Un Ballo in Maschera (Academy of Vocal Arts); Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper).

Norree Boyd

Norree Boyd lyric soprano, was educated at East Tennessee State University and Cincinnati Conservatory of Music. Born to musician parents, Norree began performing at the age of 3. She studied piano, organ, clarinet, oboe and saxophone, playing in musical ensembles ranging from woodwind quintets to jazz bands. She began studying voice with Robert LaPella at East Tennessee State University and continued studying at Cincinnati Conservatory of Music with Helen Laird, John Alexander, and Andrew White. Norree has performed major opera roles such as Norina in Don Pasquale and Pamina in Die Zauberflote throughout the United States, has served as soprano soloist in oratorios such as Bach's B Minor Mass, Mozart's Requiem, and Poulenc's Gloria, and has been presented in concert at various venues in the United States and England. She is equally at home singing cabaret as well as the music of Bach, Gershwin, and Puccini. Her voice has often been compared to Lily Pons, one of her favorite sopranos. Norree has recorded a CD entitled Remember Me featuring music from opera, cabaret, and music theatre accompanied by her father, Don Boyd, and her friends Robert Hebble and Robert Sharon. Also, Norree has vast administrative experience in the state of South Carolina, the Palm Beach County Cultural Council, and as executive director of the Missouri Arts Council.



The Bandwagon 2002

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We rehearse on Thursday nights year-round and Saturdays in the summer! We perform concerts in the summer, fall, and winter! During the spring we are rehearsing for our summer season. If you play a woodwind, brass, or percussion, please join us! Every member (including the conductor) volunteers once per month at one of our charity bingos. Being a member is rewarding, hard work, exciting and fun! Play hundreds of pieces of music each year, enjoy exceptional professional conducting, camaraderie within the band, and perform with the best soloists in the world! **(Auditioning is easy!)**

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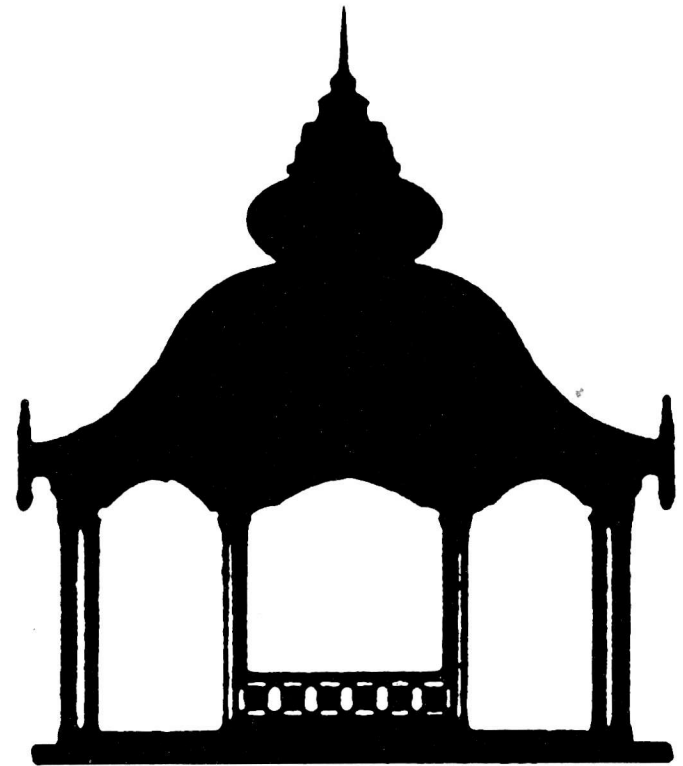
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